

## KATHERINE KEAR

"British grown and foam free designs were the theme for my demonstrations at RHS Tatton Park Show."

KATHERINE KEAR is a
British Demonstrator,
Speaker and Teacher
for NAFAS (National
Association of Flower
Arrangement Societies).
She is a UK Master
Florist, and will design
flowers for every
occasion.

She also gives talks and demonstrations, and has written or contributed to several books.
Katherine provides floristry and flower arrangement classes for groups of any size, including NAFAS, and can demonstrate or give entertaining talks for special events and customised days such as corporate away days\*.

\*www.katherinekear.co.uk





# Foam Free Designs method 9

www.katherinekear.co.uk

Katherine has become the master of rubber bands in her quest to present floral foam free arrangements.

Armed with the coloured ball of band, or a packet of matching ones, she wrapped them around a number of vases at her demonstration.

The cleverness of this is matched by their ease of use, quickness to add, and availability world wide. Perfect!



floral design 54





Rubber bands come in several different sizes from the very large and thick that will fit easily around a very large vessel, to the smallest and thinnest for very petite work.

They are also available in many colours and can be found in toy shops, stationery supplies and bargain emporiums.

If you can only find them in multi colour packs, it's worth spending time sorting them in colours and adding each colour to a small polystyrene sphere.

You will then have a quick way to store, and find the right colour easily.







Use
Floral Fix,
which is a tacky
green substance,
double sided tape
or cold glue to
attach the
leaves.

Rubber bands work on any number of different shaped containers to make the grid.



### Foam Free Designs method 10

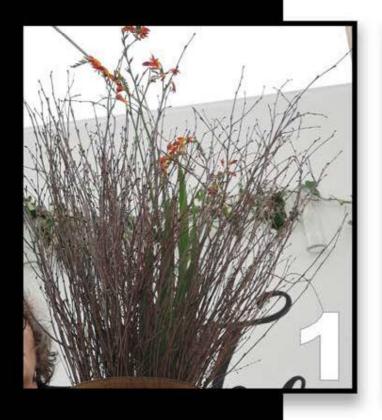
great bundle of prunings were cut to various heights and pushed into the urn securely enough to stand up but still with plenty of room to add the other flower stems.

Katherine started with a container half filled with water. She selected one stout enough to hold all the flowers without tipping over.

















# Foam Free Designs method 11

floral design 62

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'Scrunch' is behaps the most apt name for this method as Katherine showed the audience how they could scrunch up soft aluminium wire, or paper covered wire, or raffia covered wire to create the grid needed to hold the stems in place.



Curl some of the scrunched up raffia covered wire over the edges to hold it.in place.





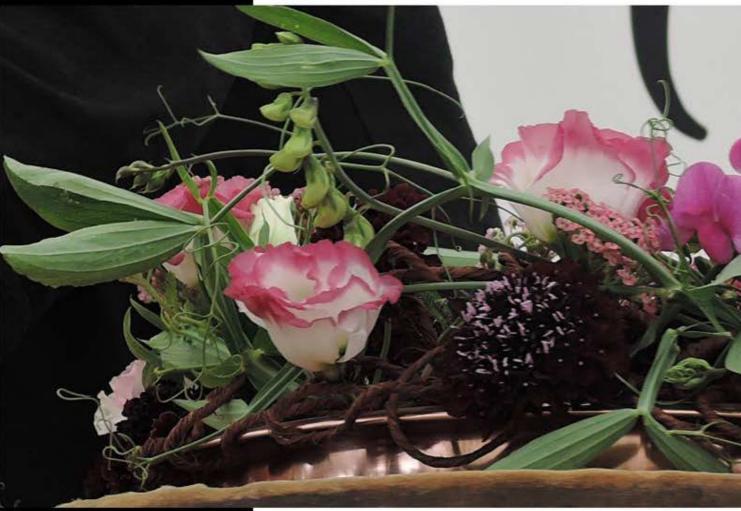














Deep red/violet
Scabiosas were placed around the rim and towards the centre



For the final flourish Katherine placed in the stunning twotoned Lisianthus